



CULTURE  
PROMOTION DES LETTRES

**COMMUNAUTÉ FRANÇAISE DE BELGIQUE**  
**SERVICE DE LA PROMOTION DES LETTRES BELGES**

**RIGHTS CATALOGUE FOR BELGIAN FRENCH-WRITING AUTHORS**



## Thomas Gunzig

Born in 1970, he endeavours to create things that work well, well-balanced things, funny but not too funny, well-trained but not too well-trained; stories capable of moving forward on their own, like grown-ups, like good machines. He was awarded the Rossel 2001 for *Mort d'un parfait bilingue*.

In a tense and sinister atmosphere, a group of people meet in Berlin during a G8 summit. There is Fred who is fleeing his father's wrath and who sees flies in his head; he is in love with his cousin who is in Berlin to get her husband's sexual problems treated. Fred and his friends Kristine and Pierre have come to take part in the demonstrations against the G8 and to denounce oppression and mind control.



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