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Grégoire Polet

Doctor of Contemporary Literature, born in 1979, his first novel, *Madrid ne dort pas*, attracted a lot of attention and won him the Prix Jean Muno 2005 which rewards a first work.

The narrator, a highly gifted artist, living alone with his young daughter, finds it difficult to make ends meet. He is however a good copyist, and this talent attracts the attention of art traffickers who force him to accept a not very honest business deal.



Title **Excusez les fautes du copiste**

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