



CULTURE  
PROMOTION DES LETTRES

**COMMUNAUTÉ FRANÇAISE DE BELGIQUE**  
**SERVICE DE LA PROMOTION DES LETTRES BELGES**

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## Lydia Flem

Psychoanalyst and author of several books on Freud, Casanova and love in opera, Lydia Flem is happy to call herself a 'storyteller'. Lydia Flem lives in Brussels with her husband and daughter.

Lydia Flem writes about the problems of living with grief, especially if it is over the loss of parents. And when, moreover, one has to empty their house, it is a whole past, mixed emotions and a feeling of propriety that rise to the surface as one sorts through personal effects. 'How can you take things that haven't been given to you?' Lydia Flem wonders.

A book that is at the same time serious and funny, written in a style that is sparse, that speaks also of the silence that continues to weigh on the lives of a generation of Jews, survivors of the camps, who, as she explains, 'must fight to live for themselves, to live their own lives... far from their traumatised memory.'



Title **Comment j'ai vidé la maison de mes parents**

Publisher **Seuil (Paris)**

Date of publication **2004**

Original language **French**

ISBN **2-02-065381-8**

Size **18 x 11 cm**

Pages **160**

Illustration **Not illustrated**

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