



CULTURE
PROMOTION DES LETTRES

COMMUNAUTÉ FRANÇAISE DE BELGIQUE
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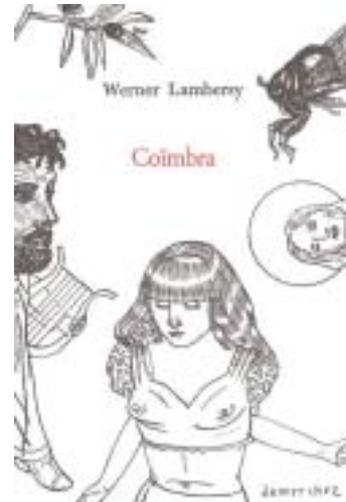
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Werner Lambersy

Werner Lambersy was born in Antwerp on 16 November 1941. He has written and lived in Paris since 1982. We have lost count of the number of poetry collections, artists' books and various prose works that have been published by dozens of publishing houses, and of the literary prizes credited him. In 2004, the publishers Actes Sud brought out a personal anthology entitled 'L'éternité est un battement de cils'. Lambersy is one of our most translated poets.

If poetry were to disappear and if one had to choose one single book that should survive, it would have to be one that contained the whole potential of poetry and one capable of resurrecting the lot. It is without a doubt the quality and the power that Werner Lambersy's collection possesses and the message it contains. There are two interwoven themes: that of the disappearance of song (*Song had fallen silent / Or something in the song / We do not know / Something / That was no longer in its place / And was making silence / An eyelid on an absence of eye*) and that of Orpheus's journey linked to the Church of Santa Clara in Coïmbra, Portugal, which is slowly sinking into the sand (*It was the moment chosen by Orpheus / The son of the trees and the stones / To be desirable / And who will tell the cost / Of desiring Orpheus*).



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