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Luc Dardenne

Philosophy graduate.

In 1975, he and his brother Jean-Pierre founded the film company *Dérives*, which produces mainly documentaries.

In 1986, the two brothers launched into the making of feature-length films, winning recognition with two *Palmes d'Or* at the Cannes Film Festival in 1999 and 2005.

Written by Luc Dardenne, with his brother Jean-Pierre as invisible cosignatory, the book is entitled 'Au dos de nos images' - like the notes we write on the back of photographs to help us remember. Twice awarded the *Palme d'Or* at the Cannes Film Festival, first for 'Rosetta' then for 'L'enfant', the filmmaking brothers, with the help of Luc's pen, reveal through the 14-year journal the circumstances and work behind their two last films. Not just a simple narrative, it is also a genuine study into the creative process. Not surprisingly, we are reminded of Robert Bresson and his 'Notes on Cinema', a film director to whom the Dardenne brothers are in many respects similar, through their themes and aesthetics, and through the constraints of their approach.



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