

## COMMUNAUTÉ FRANÇAISE DE BELGIQUE SERVICE DE LA PROMOTION DES LETTRES BELGES

## RIGHTS CATALOGUE FOR BELGIAN FRENCH-WRITING AUTHORS



## **Bernard Gheur**

Bernard Gheur was born during the bombing of Liège on 18 February 1945. When he was at secondary school, at the Collège Saint-Servais, he made several short films. After studying Law at the University of Liège, he obtained, in 1968, a degree in journalism from the Université libre in Brussels. His first novel, 'Testament d'un cancre' published by Albin Michel in 1970, contained a glowing preface by François Truffaut.

It's the story of Benjamin, Marcel, Stany and the others. It's the story of their childhood, their adolescence at secondary school, their first romantic entanglements. It's the story of Benjamin and Judith, of their meeting. It's the story of the birth of their first child. A birth that gives Benjamin an opportunity to lose himself in his memories...

'Nous irons nous aimer dans les grands cinemas' is a novel of 'first times', a hymn to life.

His writing, simple and simply beautiful, intensifies the impact of the novel.



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