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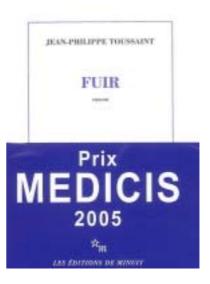


Jean-Philippe Toussaint

One of Éditions de Minuit's leading authors, and very much the fashion in France in the nineties (the newspaper Libération spoke of a 'Toussaint generation') and an absolute star in Japan. Born in 1957, he has received numerous prizes.

The narrator does not like mobile phones, which he subconsciously links to his fear of death. The moment he arrives in China, he is given one. Consequently he has to flee, to be caught up in a race between his roving thoughts and his itinerant body.

The novel received the prix Médicis 2005.



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