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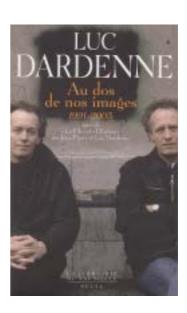
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Luc Dardenne

Philosophy graduate.
In 1975, he and his brother
Jean-Pierre founded the film
company Dérives, which
produces mainly documentaries.
In 1986, the two brothers
launched into the making of
feature-length films, winning
recognition with two Palmes d'Or
at the Cannes Film Festival in
1999 and 2005.

Written by Luc Dardenne, with his brother Jean-Pierre as invisible cosignatory, the book is entitled 'Au dos de nos images' - like the notes we write on the back of photographs to help us remember. Twice awarded the Palme d'Or at the Cannes Film Festival, first for 'Rosetta' then for 'L'enfant', the filmmaking brothers, with the help of Luc's pen, reveal through the 14-year journal the circumstances and work behind their two last films. Not just a simple narrative, it is also a genuine study into the creative process. Not surprisingly, we are reminded of Robert Bresson and his 'Notes on Cinema', a film director to whom the Dardenne brothers are in many respects similar, through their themes and aesthetics, and through the constraints of their approach.



Title Au dos de nos images
Publisher Seuil (Paris)
Date of publication 2005
Original language French
ISBN 2-02-068651-1
Size 23 x 15 cm
Pages 322
Illustration Not illustrated
Already translated All rights available
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