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William Cliff

Born in Gembloux in 1940, he has produced some twenty works, mostly poetry. He was discovered by Raymond Queneau who got him published by Gallimard. Classical in form, his writing endeavour to remain close to things.

In this collection we find poetry in the classical form. When this form is applied to at times trivial subjects, the impact is unusually evocative. Written in decasyllabic ten-line stanzas, this journal takes us from Gembloux to the USA via Brussels. William Cliff tackles his favourite themes: the body, love, everyday life and solitude.

WILLIAM CLIFF
Le Pain Quotidien



Partage des jours
LA TABLE RONDE

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