



CULTURE
PROMOTION DES LETTRES

COMMUNAUTÉ FRANÇAISE DE BELGIQUE
SERVICE DE LA PROMOTION DES LETTRES BELGES

RIGHTS CATALOGUE FOR BELGIAN FRENCH-WRITING AUTHORS



Xavier Hanotte

Born in 1960, he started out as a literary translator before turning to writing novels, short stories and poetry. His stories, realistic and based on actual historical facts, describe the moment when reality veers towards a buried memory or undreamed of dimension.

Eberhard Metzger, an architect recruited into the German army, has to determine the aesthetic merits of a monument commemorating the First World War that the military authorities want to blow up. His ruling cannot ignore two significant realities in his life: his wish to preserve the Palace of the Prince-Bishops in Bruchsal and his meeting with Dottie, ten years earlier, in a Coventry, now flattened by bombs.



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