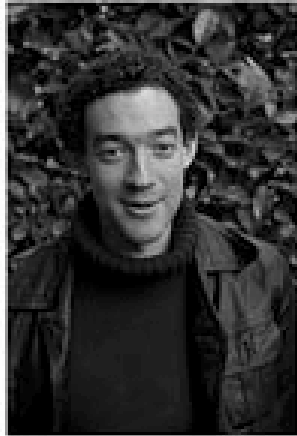




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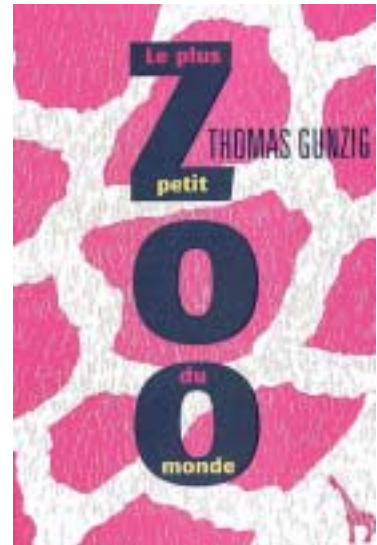


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Thomas Gunzig

Born in 1970, he endeavours to create things that work well, well-balanced things, funny but not too funny, well-trained but not too well-trained; stories capable of moving forward on their own, like grown-ups, like good machines. He was awarded the Rossel Award 2001 for *Mort d'un parfait bilingue*.

In *Le plus petit zoo du monde*, the whole of Thomas Gunzig's farcical universe is revealed. With a man forced to bring in Polish workers to get a dead giraffe removed from his garden and another who spins the perfect love with a woman who looks just like a cow, this talented author enjoys leading us through the most improbable of stories, unsurprisingly soliciting our zygomatics.



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