

Isabelle WÉRY

Actress, stage director and author, Isabelle Wéry (born in Liège), studies acting at the performing art school INSAS/Brussels, where she graduates in 1991.

In addition to her work with different directors, she writes and creates her own shows. In Belgium, she performs *Les Monologues Du Vagin* by Eve Ensler. Plays Brecht, Molière, Shakespeare; *Eva Braun Epouse Hitler* from Suschke... Together with the writer Thomas Gunzig, she brings to the stage **Les Origines de La Vie**.

She starts with play writing. **La Mort Du Cochon** (Giboulées/Balsamine) in 2006, earns her a first nomination at the Prix du Théâtre, Brussels. The play has also been produced at the Festival d'Avignon in 2012. Isabelle Wéry also wrote a novel, **Monsieur René** (Labor publishers), an imaginary biography of the Belgian actor



Marilyn désossée

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ROMAN



Isabelle Wéry's novel lies between stage writing, poetry and orality, far away from any pre-established fictional structure. This text, a mix of striking and rhythmic words, could be proclaimed (or shouted) on a stage. There is no plan; just a whole series of stories placed end to end, a puzzle of emotions and thoughts on the quest for love, identities and death. "It is like a road movie", she says, "with unlikely encounters; each stopover brings its lot of new meetings from which the character emerges transformed. This main character might as well be a woman, a man, a plant, a cat or a dog... A person for whom the existence might take on various spectra, various shapes.

In a society where the stereotypes in advertising and medias constantly interfere with the image of the body, the quest for identity is complex. In this respect, Wéry tackles themes such as the hatred of the body or guilt. A very sensual and feminine writing.

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