

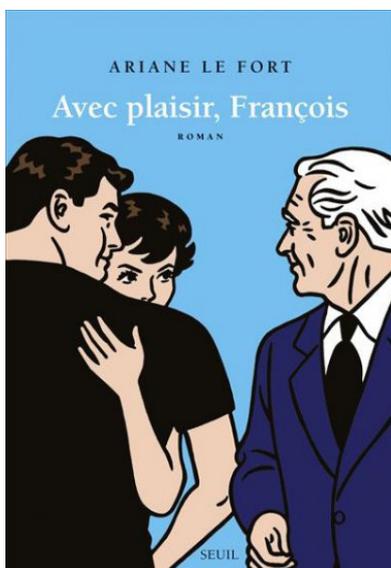
Ariane LEFORT

Ariane Le Fort was born in Mons in 1960. After studies in journalism, she tried to conciliate professional life and writing. She has published, successfully, five novels at Le Seuil - **Comment font les autres? Rassurez-vous, tout le monde a peur, Beau-fils, On ne va pas se quitter comme ça ?**

She has built a solid reputation in Belgium since she was awarded the prize "Rossel" in 2003 for her book, **Beau-Fils**. She is also columnist in several magazines, scriptwriter and teaches writing in a professional school.



Avec plaisir, François



The writer gives her voice to Marie, the narrator and professor of art history, living in Brussels in a disturbed family. One day, she meets Milo, a hefty man of 110 kilos and a mechanic, working at the other end of the world. In bed, the couple has a lot to say. Elsewhere, a little less. And then, there is François, Marie's father, who just celebrated his 80th birthday. He took this opportunity to make a late coming out. He is having an affair with one of his former students, who will soon turn 64.

At the crossroad of all these secrets, Marie will have to juggle the new family reality: her fragile, yet passionate relationship with her lover, the prejudices of her middle class brother, the loneliness of her mother and the new face that her old father offers her, suddenly rejuvenated by an unexpected love. With humour and emotion, but not without psychological depth, Lefort shares with us the oddities of modern life, where tragedy and comedy meet. We are in the bourgeois world, so-called liberal: between declared intentions and day-to-day reality, there is a big gap.

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