

Jean-Luc OUTERS

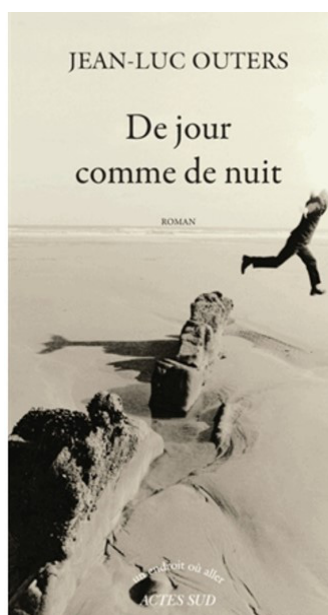
Born in Brussels in 1949, where he lives and works, Jean-Luc Outers has already published seven novels. He belongs to these authors who have contributed in the building of a creative literary field in Belgium.

In 1987, he became advisor for the Service des Lettres et du Livre of the Ministry of Culture of the French Community. In 1993, he received the Rossel Prize (Press) for **Corps de métier**, and in 1995, the AT&T Prize for **La Place du mort**.



Le Voyage de Luca published at Actes Sud in 2007, is one of his latest novels, an “‘initiatory’ trip and a family “road-movie”.

De jour comme de nuit



Jean-Luc Outers's last novel revisits the '70s and their utopian dream of a cohesive society through the intermingled destinies of three young bourgeois: Juliette, Hyppolyte and César. They study psychology or law at the university, but most of all they no longer want the injustices of the world.

At the age of 20, they see Allende's Chili plunge into the horror of dictatorship and the Portuguese making the 'dianthus revolution', discovering at the same time free love and the sexual liberation. For the three heroes, the desire for change will also go through an alternative school project, focused on young people rejected by the system. But reality has many surprises that the revolutionary theory had not foreseen.

Outer's novel is largely autobiographic but flows nevertheless as an intriguing book. He takes possession of his past and builds a real story out of it, backed by a fantastic energy and a pure literary language. *De jour comme de nuit* comes back on a political time where Maoism, particularly, appeared as an escape route from a society bogged down in its conformism.

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