

Armel JOB

Armel Job is a French speaking Belgian writer born in 1948 in the region of Liège. He is originated from a modest background of artisans, deeply rooted in their homeland and immersed into the traditional culture. Armel Job studies classical philology and he teaches old Latin and Greek during more than 20 years before becoming director of his school. It is also at that time that he starts writing.

L'Harmattan publishes two of his stories before he joins Robert Laffont publishing house, where most of his novels are distributed. He also publishes in Belgium at Memor, Mijade and Labor. Armel Job was awarded the price Giono in 2005 (Prize of the jury) for **Les Fausses Innocences**, a novel taking place in the German-speaking region of Belgium.

Other publications include **Les Mystères de sainte Freya**, **Tu ne jugeras point** and **Loin des Mosquées** (2012). In ten years time, he received around ten literary prizes.



Le bon coupable

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Le bon coupable

roman



On a Sunday noon, in the 60's in a village of the Ardennes (Belgium), while everything is quiet, a little girl is run over by a car. The authorities want the driver, who hasn't stopped, and an enquiry is launched.

But between two eventual suspects, everything seems to name an ideal guilty party, Carlo, always drunk, who crossed, that same day, the village with his van. He suffered a concussion and doesn't remember anything although everyone accuses him. Soon after, the judge will discover that the public prosecutor Langeman has also crossed the village at the same moment, but it is obvious that he can't be guilty.

We find in this book of Armel Job all the ingredients of the detective novel tinged with moral fable. As in its entire work, the ambiguous question of innocence and guilt is the key thread – a central issue that calls into question the most obscure parts of our consciousness. We are in a universal psychological situation. Faced with this tragedy – the loss of a sublime child – the parents are wondering, what if they hadn't quarrelled that morning? The story is punctuated by a permanent dilemma, namely can a lawman escape justice...?

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