

# Michel Lambert

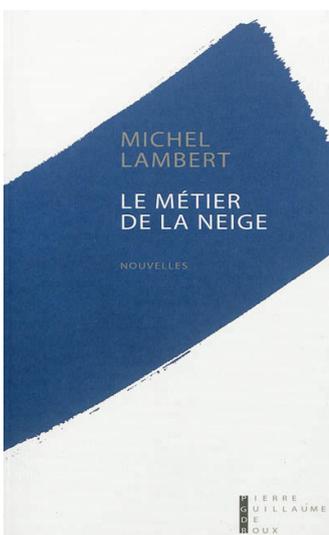
Michel Lambert is a Belgian French-speaking writer, born in 1947 in Aïcha, in the ex-Belgian Congo. During more than 20 years, he worked as a journalist in a Brussels weekly.

He came late to literature with a first collection of short stories **De très petites fêlures** published in 1987. He wrote since a dozen of books, including **Une vie d'oiseau** (Espace Nord) who was awarded the Rossel Prize in 1988.

His stories always take place in a world that emphasizes fragility, endurance and questioning. In addition to his professional activities, Michel Lambert leads many writing workshops in cultural centres, in prison and in mental health centres. He is also a co-founder of the prize Renaissance de la nouvelle. The author sees common features between novels and short stories. "Each writer, wherever he/she writes novels or short stories, explores the same territory" **Le métier de la neige** at Pierre-Guillaume du Roux publishing house is his last book, one year after **Dieu s'amuse**.



## *Le métier de la neige*



For Michel Lambert, a short story conveys more emotions than a novel, as it focuses on a particular moment, thus allowing to digging deeper in the character's feelings. *Le métier de la neige* (The snow business) is a collection of nine short stories, a variation on the same thematic: fortuitous meetings and people who try to confide in.

Each story is like a slice of life and an urban landscape into which the author takes the reader. "There is Paris, a city I love, fascinating, mentally inhabited by great writers. My dream would be to have a small pied-à-terre there", says Lambert. But there is also Brussels, Antwerp or even Moscow.

"I've most of all tried to travel in my head. This mental journey sometimes goes through states I visited. All those places underline the idea that wherever you stand on the planet, you deal with the same humankind, with people having to face everyday life and specific situations whereof they try to get away.

The title? It comes from the fact that he often scrutinises the sky. "It is a universal place that we humans have in common. The snow has no other goal than falling, while, us people, fall but always can rise again."

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**For more information** <http://www.pgderoux.fr>