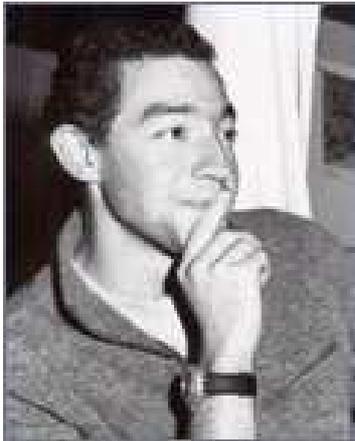




CULTURE
PROMOTION DES LETTRES

COMMUNAUTE FRANÇAISE DE BELGIQUE SERVICE DE LA PROMOTION DES LETTRES BELGES

RIGHTS CATALOGUE FOR BELGIAN FRENCH-WRITING AUTHORS



Thomas Gunzig

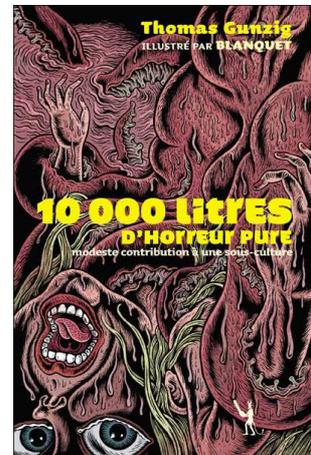
Born in Brussels in 1970, Thomas Gunzig worked for 10 years in the famous book store Tropismes (Brussels), before becoming a teacher of literature. Since 2006, he is also a regular chronicler for the Belgian National Broadcasting Company and the press, among others, the newspaper *Le Soir*. Gunzig's universe is filled with black humor, such as in his collection of short stories *Le plus petit zoo du monde*, where adorable little pets experience a dreadful end. He is constantly torn between erudite and popular culture, to which he pays an explicit tribute in his novel *10 000 litres d'horreur pure* (2007). His first novel *Mort d'un parfait bilingue* was awarded the Victor Rossel Prize in 2001 and his collection of short stories, the Prize of the Publishers in 2003.

10.000 litres d'Horreur pure

As a great fan of these nauseous films of the 80's mostly American such as 'The Chainsaw Massacre' or 'Evil dead'... - Thomas Gunzig praises the world of 'sub-culture' in a vibrant and humorous way. He promotes it in a novel where everything is coded, and clearly referring to these above mentioned productions.

After their exams, five students spend a relaxing weekend in a hut by a lake lost in the woods. At sunset, a couple frolicking is disturbed by a strange noise. They spot a shadow at the border of the wood... The nightmare has just begun, and it'll take the little group into the deepest dimension of horror.

One more occasion to savor the picture gallery of Gunzig's outrageously funny characters.



Title **10.000 litres d'horreur pure**

Publisher **Au diable Vauvert, Vauvert (France)**

Date of publication **2009**

Original language **French**

ISBN **978-2-84626-145-6**

Size **20x 13 cm**

Pages **247**

Illustrations by **Stéphane Blanquet**

Already translated in **Russian, Italian, German (Serbian and Corean in progress)**

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