

# Charly DELWART

Born in Brussels in 1975, Charly Delwart is a French-speaking Belgian writer. Living today in France, he published his first novel at the Seuil in 2007: **Circuit**.

He is also working on documentaries and TV news, and collaborates on feature films for production companies.

In 2010, he came back with a singular book, **L'homme de profil même de face**.



Photo from Jérôme Tisé

## Circuit

*Fiction & Cie*

**Charly Delwart**  
**Circuit**

*roman*



*Seuil*

Recently dismissed from his job, Darius has not other choice but to wander around the streets - the purgatory of people who have fallen on hard times. But one day he enters perchance into the first office he sees and due to a mix-up is given responsibilities by a new employer. Very happily, Darius decides to maintain the misunderstanding.

His main role in this new job consists in occupying the space as long as possible, even if it means to "sacrifice a bit of normality in the name of the instinct". Delwart offers the reader an original and even odd text that is not without reminding Jean-Philippe Toussaint's novel "La Salle de Bain". The character, Darius, defies the business world by using its codes (fax, coffee machine, to-do list, telephone with 30 buttons...), and so he "gets into the circuit".

Charly Delwart holds his pen as a camera. He zooms in and out and moves on to tracking. But the comedy turns to a real suspense novel, "how long will Darius be able to keep up with the fraud?" Both the business world and the world of media are here under attack. What place does work occupy really into our life and our personality?

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Boulevard Léopold II, 44 · 1080 Bruxelles

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**Grants manager** : Silvie Philippart de Foy

**Email** : [silvie.philippart@cfwb.be](mailto:silvie.philippart@cfwb.be)

**Phone** : +32 2 413 40 88 - Fax : +32 2 413 28 94

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**For more information** <http://www.leseuil.com>