

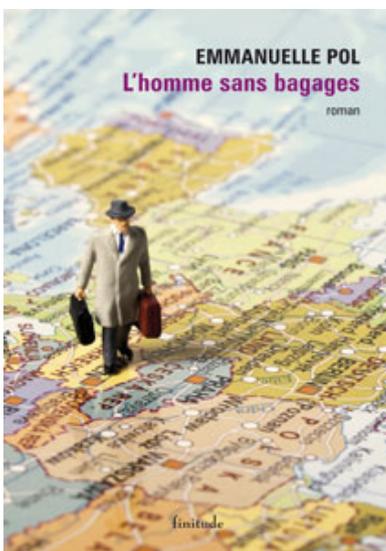
Emmanuelle POL

Emmanuelle Pol was born in 1965 in Milan, of a French mother and Italian father. She spent however her childhood in Switzerland and lives today in Brussels. **La douceur du corset**, her first book, a collection of short stories on the complexity of relationships between men and women, is published in 2009 by Finitude.

In 2011, **L'atelier de la Chair**, is published by the same editor. It is the story of a passion between a young woman and an older man, where the author focuses on carnal love, with originality and humour. **L'homme sans bagages** is her last novel.



L'homme sans bagages



Built as a paradox, this novel is a very contemporary tale that asks questions about the inconstancy of destiny. It is the story of a man, orphan since his early childhood, who, in the name of freedom, renounces his family and forgets about love, friendship as well as a successful career. After studies in geology, he starts travelling according to professional contracts, knowing the pleasure of the one who disappears; the intense satisfaction to escape any file or directory.

A week here, the next day elsewhere, he follows his own desire, as a champion of free will. He is sure of himself, of his choices and of his superiority over the ordinary world. But one day, this perfect organisation falters, when he meets a young independent woman who will enchant him. At the same time, he discovers an old letter from his parents, deceased when he was a kid.

A short novel that makes us think about freedom and the illusion of independence...

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