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Bernard Tirtiaux

Born in April 1951, he created his first stained glass windows in 1968. Since then, he has installed 500 original windows. He got into writing through poetry, songs and theatre. In the nineties he turned to writing novels, finding success with a trilogy which opened with *Le passeur de lumière*

Having explored the fascinating world of those true sculptors of light, the master glassmakers, this time Bernard Tirtiaux embarks upon a story that takes place at the end of the Second World War, in a farm in Wallonia, which sees arriving an ill-assorted column of demobilised Germans who are endeavouring, one way or another, to get home. An initiatory novel, *Pitié pour le mal* considers the issues of transgression and forgiveness through the eyes of two children struggling to find again the dignity that that has been damaged by the schisms in the world.



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